

Papaioea

Adagio (♩=72)

9

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Percussion

Vibraphone

21

poco rit.

25 più mosso (♩=78)

rit.

Sop. Cnt. *p* *mf sub*

Solo Cnt. *p* *mf sub*

1st Cnt. *p*

2nd Cnt. *p*

Flug. *p* *mf* Solo Hn, 1st Baritone

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Btn. *p* *mf*

2nd Btn. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *mf sub* *mf*

Euph. *p* *mf*

E♭ Bass *mf* *p* *mf*

Cym. *ppp* *p* *ppp* *mf*

Vib. *ppp* *mf*

for evaluation only

Sop. Cnt. *mf* *mp* *mp* *f*

Solo Cnt. *mp* *mf* *mp* *f*

1st Cnt. *mf* *p* *mf* *mp* *f*

2nd Cnt. *mf* *p* *mf* *mp* *f*

Flug. *mp* *p sub* *mf* *mp*

Solo Hn. *mf* *mp* *p* *mf* *mp*

1st Hn. *mp* *p* *mp*

2nd Hn. *mp* *p* *mp*

1st Btn. *mp* *p* *mp*

2nd Btn. *mp* *p* *mp*

1st Tbn. *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mf* *mp* *f* *p* *mp*

E♭ B. *p sub* *mf* *mp* *f* *p* *mp*

Tim. *p* *mf* *f* *p*

Cym. *p* *f* *p*

Vib. *mf* *p*

for evaluation only

57

Sop. Cnt. *mf*

Solo Cnt. *mf*

1st Cnt. *mf*

2nd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *pp*

Ti. *pp*

Cym. *p*

Vib. *p*

1st Baritone, Trombone *p*

Bass Trom. *pp*

Bass Trom. *mp*

Sus. Cymbal *p*

*f*

**for evaluation only**

71 **Glorioso** (♩=72)

poco rit. **79** a tempo

Slower

Sop. Cnt. *ff*

Solo Cnt. *ff* *mf* *ff*

1st Cnt. *ff* *mf* *ff*

2nd Cnt. *ff* *mf* *ff*

Flug. *ff* *mf* *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Btn. *ff* *mf*

2nd Btn. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *mf* *ff* *p*

B. Bass *mf* *ff* *p*

Cym. *p* *ff*

Vib. *ff*

for evaluation only